



UNCOVER
UNIQUE STORIES



one place, multiple stories

Paris Region is a territory of endless inspiration for your next stories. Women and men with singular destinies have lived here. Major events have shaped the great history of humankind and vibrant characters have witnessed social or private revolutions.

All these stories are part of a rich territory, with a much sought-after architectural and natural heritage: there are preserved prehistoric sites as well as traces of a medieval past; the countryside coexists with large modern and industrial parks; rivers, lakes, and forests help shape its scenery. Thanks to the exceptional conservation of this heritage and the diversity of these landscapes, any era can be reconstructed here.

Paris Region is also an extremely hospitable region for film productions. Productions from all over the world come to capture the charm of the impressionist countryside, the Parisian streets, or the brutalist buildings.

Choose a location and get inspired by true heroes!

A global production hub

From unique locations and cutting-edge studios to qualified talents and post-production facilities, Paris Region offers extensive experience in hosting productions.

Bring your next project to one of the world's most dynamic ecosystems!

. Attractive financing solutions

Benefit from some of the most competitive financial conditions in Europe through a combination of attractive regional and national grants.

Does your project include VFX? Take advantage of a tax rebate of up to

40%

. A green and innovative destination



From filming to post-production, many Paris Region companies offer services that are increasingly respectful of the environment and use innovation to support their commitment. Opt for a sustainable production while having access to the best technologies in the industry.

Locations, talents, technology, tax rebates: We have it all!

. Inspiring locations

Film in natural locations that are full of history and provide your audience with more authentic emotions.

In Paris Region, venue managers know your technical needs and how to find solutions for any unexpected event.

We can also suggest cutting-edge studios for physical or virtual production.

. Ideal filming conditions



From stuntmen to VFX compositing artists, we have the technical teams you need. Paris Region crews are highly qualified and have been working for years with major international productions: they will meet all your requirements.

Film Paris Region assists you in:

- . Evaluating financing solutions
- . Exploring unique locations
- . Finding line producers and local service providers
- . Getting film permits and procedures
- . Staffing experienced and diverse professionals
- . Implementing sustainable solutions

Contact us:

contact@filmparisregion.com

SUMMARY

. Paris?	4
. scenery	24
. urban	36
. heritage	48



Paris?

Did you know that you can find the atmosphere of the City of Lights just a few steps away from the city center? In nearby towns, there are similar Haussmannian boulevards and neighborhoods that perfectly imitate certain Parisian locations under the camera eye, such as Montmartre or the Paris countryside.

LA PLACE
BAR - RESTAURANT



. Haussmannian style

At the end of the 19th century, Napoleon III decided to transform Paris and gave Baron Haussmann the mission to "aerate, unify and beautify" the city.

From 1853 to 1870, Haussmann undertook major public works that reshaped 60% of the city. To open Paris, he designed the wide and airy avenues we still use today. He also planned parks and gardens which, alongside new water and sewer systems, made the city greener and cleaner.

At the same time, Haussmann conceived a modern architectural style that would bear his name and become one of the Parisian symbols *par excellence*.

Paris?





After filming *Second Chance* with Catherine Deneuve in 1976, Claude Lelouch had some 35mm reel left over. He set himself a challenge: film a sequence shot of a high-speed ride across Paris in his own car, a Mercedes-Benz 450 SEL.

The project resulted in a 7-minute and 52-second short film that became the stuff of legend, with Lelouch reaching over 200 km/h while on Avenue Foch - and is considered to be one of the best car films by many filmmakers.



Paris?





.Parisian canals

On May 19, 1802, the Ourcq Canal, named after the river, opened and became the first diversion canal in Paris.

It was intended to provide the city with the food and water it needed, and then played a major role during the First World War by enabling the transportation of the wounded and the circulation of goods.

Today the canal has become a place of leisure, made famous by the French film *Amélie* (2001).

160,000

qualified Film professionals
in the Paris Region







.The Countess of Castiglione

Virginia de Castiglione, a highly skilled Italian spy, became the mistress of Napoleon III to gain access to the greatest secrets of French politics.

Her beauty caused a sensation and she became a model for the imperial court photographer, Pierre-Louis Pierson, who took over 500 pictures of his new muse.

This marked the beginning of fashion photography.



An aerial photograph of a rural landscape. In the foreground, a rocky ledge is visible. Below it, a dense forest of green trees covers a hillside. A small village with several buildings is nestled in the valley. A large, flat, brown field stretches across the middle ground. A wide river flows through the landscape, bordered by lush green trees. The background shows rolling hills under a blue sky with scattered white clouds.

scenery

Did you know that 75% of Paris Region is composed of rural areas? This abundant nature, next to the city, is a beautiful opportunity to bring together several locations within the same territory such as beaches, farmlands or hills.



2,250 +

Locations listed in our regional
location database





©Bruno Lépolard



“ The great pioneers of cinema such as Feuillade and Renoir loved to film in the untamed and romantic sites of the Fontainebleau forest. Starting in 1905, the massif constituted a life-size and exotic studio near Paris. The life of Jesus, African odysseys and even The conquest of the American West have been filmed there. The variety of landscapes is perfect.”

Jean-Jacques Jelot-Blanc (Film specialist)





. Jimmy Winkfield

Born in 1882 in Kentucky, Jimmy Winkfield, the son of freed slaves, was the first black jockey to win the prestigious Kentucky Derby twice.

Spotted by an oil tycoon, his life then became as glorious as it was tumultuous, and led him first to Russia, then to France in 1918, at the end of a heroic journey. He then moved to Maisons-Laffitte where he married Baroness Lydia de Minckwitz, and mingled with the crowned heads of Europe, Hemingway, Josephine Baker and many others.







urban

Whether you are looking for futuristic streets to film a dystopia, an industrial site for a thriller, a wasteland landscape or a bustling neighborhood, you will find it in the Paris Region!



© Di Fiore



. Elsa Schiaparelli

A contemporary of Jeanne Lanvin and Coco Chanel, Elsa Schiaparelli invented sports fashion in Paris. Close to the surrealists, she innovated in terms of materials, fits, and motifs.

Her collections seduced many Hollywood actresses with strong and independent characters: Katharine Hepburn, Lauren Bacall, Mae West...

In 1934, she became the first female fashion designer to make the cover of Time Magazine. And despite numerous opportunities elsewhere, she always remained faithful to her adopted city.



© Di Fiore

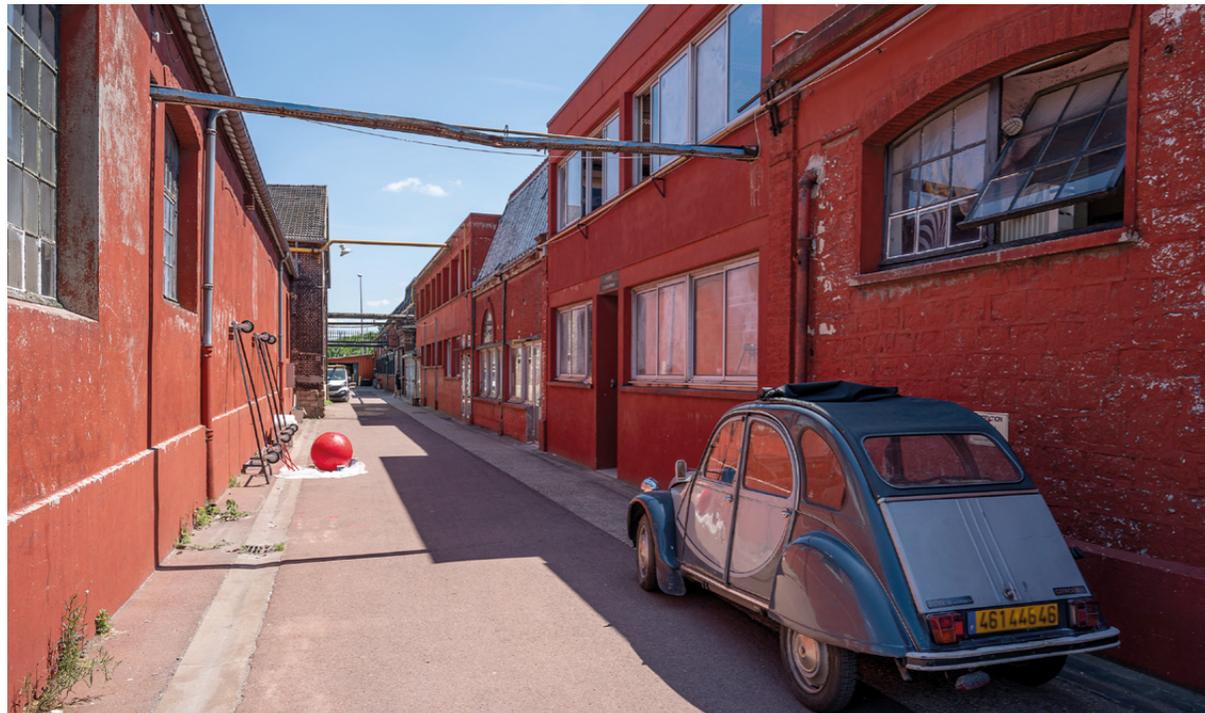


Les Étoiles are part of the remarkable architectural complexes that make up the Paris Region landscape. The architect Renée Gailhoustet imagined this project in the 70s, and brought it to fruition with the help of her colleague Jean Renaudie. This urban complex, an emblematic example of the Brutalist style, was used as a set for the latest saga of *Hunger Games: The Mockingjay, Part 2*.

675+

service providers available in our Resource guide from pre-production to post-production







urban



44 - 45



Michel Hazanavicius, director of the multi Oscar-winning film *The Artist*, filmed a zombie movie at an abandoned racetrack in the Paris Region.

Final Cut! is based on a film made by Japanese students.

With its 198 acres, the location lent itself particularly well to this adaptation project, whose opening scene is a long sequence shot that lasts... 32 minutes!



heritage

A bronze sculpture of a knight on a horse, set against a background of a castle with conical towers under a warm, golden light.

With over 400 castles, Paris Region is home to a multitude of monuments from all eras and styles. Each place has its own history and can become the backdrop to many more stories!



© Guillaume Crochez



In 1978, the Château de Vaux-le-Vicomte welcomed the most famous British secret agent, or at least his film double.

Usually located on the set 007 at Pinewood Studios, the film production of the 11th opus of the James Bond series, *Moonraker*, relocated to France thanks to a better tax rebate.





. Domaine de Courances

The Domaine de Courances has a horseshoe-shaped staircase similar to the one at the Château de Fontainebleau. It is indeed an exact copy that was built in 1872 at the request of Baron Samuel de Haber, a wealthy Swiss banker who fell in love with the region.



Another feature?

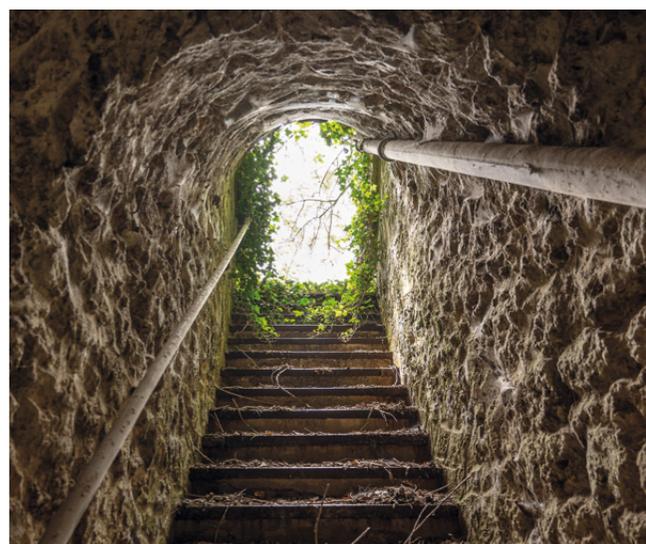
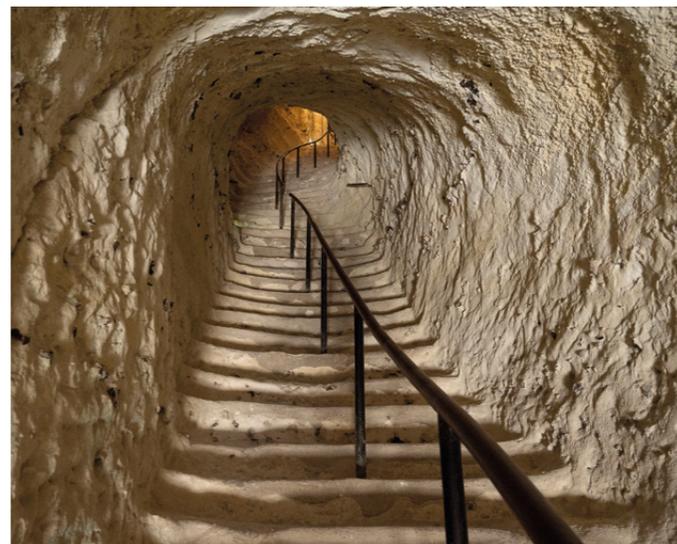
The statues of the park were designed to counterbalance the effects of perspective: the further they are from the chateau, the larger they become, thus creating a striking optical effect.



11,000+
days of filming
per year in the Paris Region









. Alice Guy

On March 25, 1895, Alice Guy's life changed. On that day, she attended the world's first film projection by the Lumière brothers in a café in Saint-Germain-des-Prés.

The young woman, who was the secretary of Léon Gaumont, persuaded him to invest in his first short film, which would become the first fiction film in history: *The Fairy of the Cabbages*.

www.filmparisregion.com

Printed on environmentally friendly paper by Duchateau in May 2023. Please don't litter.
www.imprimerieduchateau.com

Copyrights (except where noted in the watermark):

Emmanuelle Blanc / Choose Paris Region:
p. 4, 6, 8, 9, 11, 12, 13, 14, 16, 18, 19, 31, 32, 40, 41, 43, 44, 45, 46, 47, 52, 53, 54, 55

Luc Detours / Choose Paris Region:
p. 20, 22, 24, 27, 28, 34, 35, 36, 39, 42, 57, 58, 59, 60, 61, 62
cover : Château de Vaux-le-Vicomte © Guillaume Crochez



© Château de Vaux-le-Vicomte

FILM MAKING GUIDE

